



LUXURY LEATHER GOODS MADE IN ITALY SINCE 1913

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For over 100 years Manifattura di Domodossola has been an undisputed leader in the production of braided items for leather goods, clothing, furniture, jewellery and shoes. Always looking to the future, while still anchored to the values and traditions of its local territory, at the beginning of its second century of business the company inaugurates two new corporate divisions which lend their names to its brands: ATHISON and OXILLA.

 **ATHISON**[®]
MADE IN ITALY DAL 1913

This fine leather goods brand offers an exclusive collection of belts, bracelets, small accessories and luxury purses, business and travel bags.

OXILLA[®]
MADE IN ITALY

This furniture brand is specialized in the production of luxury materials that are perfect for lining the walls of yachts, aircrafts, private residences, stores and hotels. The product range also includes tubular models and pipings, as well as a collection of interior furnishings and articles for restaurants and hotels.

OUR HISTORY

1913

Giuseppe Polli founds Manifattura di Domodossola and starts to produce cables and ropes for ships. The company survives through both World Wars and, in order to keep abreast with the times, shifts towards the production of "light textiles": small braided items, trimmings, and cords.



1970

Giuseppe Polli, the founder's namesake grandson joins the company and, with him, Manifattura di Domodossola takes on a new course. After a careful research activity on the field and major investments in technology and machinery (many installations are designed in-house by its engineers), the company produces the first machine-braided belts in the world. Manifattura di Domodossola becomes world leader in the industry of "100% Made in Italy" braided items.

1980

After changing its production strategy, Manifattura di Domodossola not only starts to develop its own R&D processes, but also decides to manage all its production cycles internally. The company feels the need to offer high quality, up-to-date items to the market in order to protect both the end customers and the shop floor workers.



OUR COMPANY

2007

The company moves to a new, ultra-modern facility: a covered area of 8,000 m² with thousands of machines, a 10,000 m² garden, a three-storey glass office building, a museum area, a showroom and a restaurant. The same year, Giulia and Silvia, Giuseppe's young daughters join the company to support their father's leadership.



2013

The company celebrates its first 100 years of business.

From the very beginning, every generation has marked a new course and the current female leadership makes no exception, with the launch of two new brands:

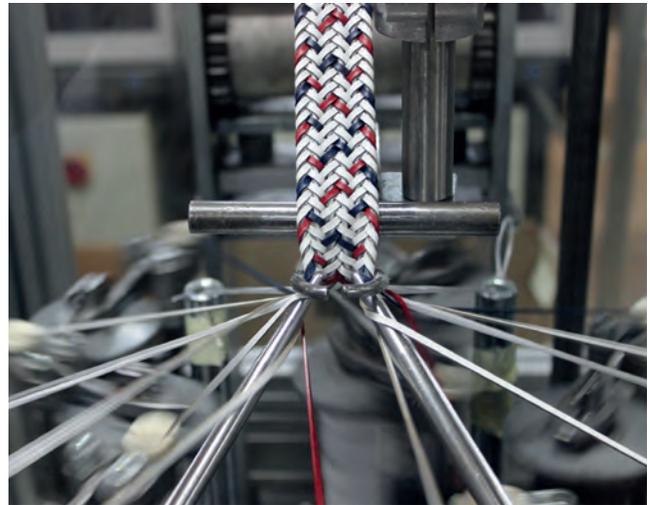


OUR PHILOSOPHY

TRADITION

Innovation and tradition are the core values of Athison creations.

By designing cutting-edge machinery and improving the complexity of production throughout our history, we have created very refined products which combine technology with elegance.



DESIGN

The unique collection, which is produced with our braided items, is a synonym of style and elegance both for men and women. Fine raw materials and sophisticated colours, in combination with the continuous development of new materials, convert our products into masterpieces that can be customised in endless combinations.



RAW MATERIALS

Environmental friendliness and a focus on consumers are both among our main goals. All our processing is absolutely eco-friendly thanks to the use of natural materials such as linen and cotton. Our leather is skilfully vegetable-tanned by Tuscan craftsmen, and it is dyed in-house with natural, water-based colours. Our yarns are equally dyed and waxed with fully natural products.



BRAND IDENTITY

ATHISON is the ancient name of the sacred river that flows down from the Alpine glaciers across the whole of Val d'Ossola leading into Lake Maggiore. Our logo is an unmistakable red and white symbol that is found on all our products. Its geometry is modern, but with an ancient origin: it is inspired by the 13th-century engravings that were discovered in some local houses and it is the perfect image for our philosophy, based on a combination of tradition and modernity.

